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CATALOGUE

OF THE VALUABLE

Collection of English Coins,

IN GOLD, SILVER & COPPER,

FRENCH GOLD COINS & NAPOLEON MEDALS, &c.

OF THE LATE

COLONEL J. TOBIN BUSH,

of Havre (sold in accordance with his Will),

INCLUDING THE FOLLOWING

ANCIENT BRITISH GOLD INSCRIBED; WILLIAM I, II, ANGLO-GALLIC GOLD OF EDWARD III, EDWARD THE BLACK PRINCE, RICHARD II, AND HENRY V, VI, VARIOUS NOBLES; RICHARD III, ANGEL; HENRY VII, VIII, SOVEREIGNS; GEORGE, NOBLE; SOVEREIGNS OF EDWARD VI, MARY AND ELIZABETH; JAMES I, THIRTY AND FIFTEEN SHILLING PIECES; CHARLES I, OXFORD THREE POUND PIECE, OXFORD SILVER HALF POUND, AND SHREWSBURY POUND; COMMONWEALTH GOLD AND SILVER; TWO GUINEA PIECES FROM CHARLES II TO GEORGE III, 1768;

AN EXTENSIVE SERIES OF FRENCH GOLD COINS, & NAPOLEON MEDALS IN SILVER,

Art Union Medals, Antique Gems,

AND COIN CABINETS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 14th of APRIL, 1902,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON, W.C.

ENGLISH COINS.

WILLIAM I, II.

6 Penny, crowned bust to left with sceptre; *rev.* PVLMIER. ON. RV. (*Romney*), cross with floriated ends (*Hawkins*, 233), *very fine* 1

*** From the Durlacher Collection.

7 Penny, same type, *rev.* BRIHTMAR. ON. PIN. (Winchester), *fine* 1

8 Penny, same type, *rev.* LIVINC. ON. PINLE (Winchester); Penny, Bonnet type, *rev.* GODRIL. ON. LVND (London), *fine* 2

9 Pax type Pennies, *rev.* VLFLIL. ON. GRANT. (Cambridge); BVRNOÐ. ON. LNTL. (Canterbury); SVNOLF. ON. LELI. (Chester); BRVMVN. ON. LILE (Chichester); PVLFRIC. ON LOEL. (Colchester), *rare mints, mostly fine* 5

*** From the Durlacher Collection.

10 Pax type Pennies, *rev.* SEPINE. ON. IEXEL. (Exeter); LIOFPOLD. ON. PIN. (Winchester). William II. Bust between sceptres, *rev.* GODPINE. ON. LVNI. (London) (*Hks.* 237), *rare* 3

HENRY II.

11 Short Cross Pennies, HENRI. ON. CAN. (Canterbury); ALAIN. ON. CARD. (Cardiff); SIMON. ON. CICES. (Chichester); PIERES. ON. DVR. (Durham); HVE. ON. NICOLE. (Lincoln); RENER. ON. LVND. (London); RICARD. ON. OXEN. (Oxford); FVLKE. ON. S. ADAM. (St. Edmondsbury), *fine* 8

EDWARD I.

12 Pennies, struck at Berwick, Bristol, Canterbury, Chester, *rare*, Dublin, Exeter, Kyngston, *rare*, Lincoln, London, Newcastle, St. Edmondsbury, York, and ROBERT. DE. HADELEIE; Halfpenny and Farthing, London, *mostly fine* 22

EDWARD II.

13 Pennies, struck at Berwick, Bristol, Canterbury, Durham, *varied*, Newcastle, St. Edmondsbury and York; Halfpennies (3), London, *mostly fine* 17

EDWARD III.

GOLD.

14 Noble, fourth coinage, 1360 to 1369, EDWARD. DEI. GRA. REX. ANGL. DNS. HYB. Z. AQT. King in ship; *rev.* IHC. AVTEM. TRANSIENS, &c. Pierced trefoils in angles of cross, *fine* 1

15 Half Noble, fourth coinage, 1360 to 1369, EDWARD DEI. G. REX. ANGL. D. HYB, Z. AQT., Annulet at beginning of legend, *rev.* DOMINE, &c., Trefoils in angles of cross, *very fine* 1

16 Anglo-Gallic Florin of Aquitaine, S. IOANNES. B., St. John the Baptist standing, coronet at either side of head, *rev.* DVX. AQITANIE. a large lis, *very rare* 1

17 Guiennos, struck at Limoges, ED. D. GRA. REX. AGLIE. DO. AQVITAIE., King standing in armour, with sword and shield, under a Gothic canopy; *rev.* GLIA. IN. EXELCIS. DEO. &c., Cross fleury with lis and leopards in the angles, *fine and rare* 1

18 Leopard, EDWARDVS. DEI. GRA. ANGLIE. FRANCIE. REX. Crowned leopard to left; *rev.* XPC. VINCIT, &c., Cross fleury with leopards in the angles, *very fine and rare* 1

SILVER.

19 Groats, London (3), York; Half Groats, London, York; Pennies, Durham, London (2), York (2), and Halfpenny, London, *some fine* 12

EDWARD THE BLACK PRINCE.

GOLD.

20 Anglo-Gallic Pavilion, ED. PO. GNS. REG. ANGLI. PNPS. AQVI., The Prince robed, seated on throne under a Gothic canopy; *rev.* DNS. AIVTO. PTECTO. ME. IIPO. SPAIT. COR. MEVM., Cross with a compartment of four pointed arcs, leopards and lis in the angles, *rare and very fine* 1

21 Hardit, struck at La Rochelle, ED. PO. GNS. REGIS. ANGLI. PNS. AQVIT., Three-quarter length of the prince standing, holding a sword; *rev.* AVXLLIVM. MEVM. A. DOMINO. R., Cross fleury, leopard and lis in alternate angles, *very fine and rare* 1

*** From the Marsham Collection (lot 851).

22 Chaise, struck at Limoges, ED. PO. GIT. REGIS. ANGLIE. PNCPS. AQVITAE., The prince in armour and cloak, seated on throne, and holding a long sceptre; *rev.* DEVS. IVDEX. IVSTVS. FORTIS. PACIENS. L., Cross fleury, with lion and lis in angles within ornamental compartment, *very rare and fine* 1

*** From the Marsham Collection (lot 849).

RICHARD II.

GOLD.

23 Noble, RICARD. DEI. GRA. REX. ANGL. Z. FRANC. D. HIB. AQT., King in ship; *rev.* R in centre of floriated cross, pierced trefoils in angles, *very fine and rare* 1

24 Half Noble, RICARD. D. G. REX. ANGL. Z. FRAN. D. H. I. A., King in ship; *rev.* DOMINE, &c., R in centre of floriated cross, *very rare and fine* 1

25 Hardit, struck at Bordeaux, RICHARD. D. GRA. AGLIE. FRACIE. D. AQITAN, Three-quarter length of the king standing holding a sword; *rev.* AVXILIVM. MEVM. A. DOMINO. B., Cross fleury with lis and leopards in angles, *fine and very rare* 1

*** From the Marsham Collection (lot 856.)

SILVER.

26 Groat, RICARD. DI. GRA. &c., Crowned head of king facing, within double tressure of eight curves; *rev.* CIVITAS. LONDON. POSVI. DEVM. &c., *m. m.* cross (*Rud. pl.* IV, *no.* 1); Half Groat, CIVITAS. LONDON, &c. (*Rud. pl.* IV, *no.* 2); Penny, same mint (*Rud. pl.* IV. *no.* 4); and a Penny of the Durham mint, RICARDVS. REX. ANGLIE., Bust with lis on breast, *fine and rare* 4

*** From the Durlacher Collection (lot 51).

HENRY V.

GOLD.

27 Noble, annulet on side of ship and under sword arm, three pellets above prow, cinquefoil in stern; *rev. m. m.* pierced cross, quatrefoil in second quarter, *very fine* 1

28 Half Noble, annulet on side of ship, quatrefoil in legend; *rev. m. m.* cross, broken annulet in second quarter, *fine and rare* 1

29 Anglo-Gallic Mouton, struck at St. Lô, AGN. DEI. QVI. TOLIS. PECA. MVDI. MISE. NOB., Pascal Lamb, with banner HRL. REX. below; *rev.* XPC. VINCIT, &c., Cross fleury, with lis in the angles, within an ornamental compartment, *very fine and extremely rare* 1

*** From the Webb Collection (lot 300).

SILVER.

30 Groats and Half Groats, London and Calais; Pennies, London, Calais and York; Halfpennies, London and Calais; and an Anglo-Gallic Gros, *some very fine* 11

HENRY VI.

GOLD.

31 Noble, trefoil coinage, annulet at sword arm; *rev.* Annulet between each word, but cinquefoil after IHC., one annulet in spandril of tressure, *very fine* 1

32 Noble, trefoil coinage, similar to last described, *fine* 1

33 Half Noble, lis at sword arm, rosette after each word, but lozenge after GRA.; *rev.* Pine cone after each word, but lozenge after TVO., a hair line circle within the spandrils, *fine and rare* 1

34 Anglo-Gallic Salute, struck at Paris, *m. m.* crown, shields of France and England, held by the Virgin and the angel Gabriel; *rev.* Cross between lis and leopard, h below, within a tressure of ten arcs, *very fine* 1

35 Salute, another similar, but *m. m.* leopard, struck at Rouen 1

36 Angelot, struck at Rouen, angel standing, holding the shields of England and France; *rev.* Cross between lis and leopard, *very fine and rare* 1

*** From the Whittaker Collection.

SILVER.

37 Groats, London, *obv.* with three pellets each side of neck and pine cone on breast; another, reading HENRICV. Bristol Groat, B. on breast; York Groat, E on breast; Penny and Half Penny, London; and two Farthings, *some fine and scarce* 8

*** From the Durlacher Collection (lot 58).

EDWARD IV.

GOLD.

38 Rose Noble, King in ship; *rev. m. m.* cross; Angel, *m. m.* annulet, trefoils in legends, ɑ and rose at sides of cross, *both very fine* 2

39 Rose Noble, similar, *m. m.* rose; Angel, *m. m.* cross pierced, with pellet in one angle, quatrefoils in legends, *both fine* 2

40 Half Noble, York, ɑ on waves, trefoils in both legends, *fine and rare* 1

SILVER.

41 Groats, first coinage, London, mascle after CIVITAS; *m. m.* pierced cinquefoil, quatrefoils at each side of neck, *weight* 59½ *grains, rare and very fine;* second coinage, with *m. m.* pierced cross; crown, with quatrefoil each side of neck, cinquefoil with rose on breast, cross fitchée and annulet 6

*** From the Durlacher Collection (lot 79).

RICHARD III.

GOLD.

42 Angel, *m. m.* boar's head, St. Michael and the dragon; *rev.* PER. CRVCE. &c., Ship with R and rose on either side of mast, *very fine and rare* 1

SILVER.

43 Groats, London, *m. m.* rose and sun united, *fine*, and *m. m.* boar's head, *very fine and rare* 2

*** From Captain Pinkett's Collection (lot 66).

HENRY VII.

Gold.

44 Sovereign, HENRICVS DEI GRA REX ANGL ET FRAN DNS. HIBN., *m. m.* lis, King seated on a wide throne with three arches, four lis in field on either side; *rev.* IHESVS AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT, *m. m.* dragon, small shield of arms on double rose (*Rud.* IV, 4, *Ken. pl.* VII, *no.* 47), *fine and very rare* 1

45 Angel, *m. m.* pheon on both sides, h and rose on either side of mast, *very fine* 1

46 Angel, *m. m.* pheon, as before; Half Angel, *m. m.* pheon, of similar type, *both fine* 2

Silver.

47 Groats, first coinage, with open crown, *m. m.* rose and sun united, quatrefoil each side of neck, *rare*; Second coinage, with crown of single arch, *m. m.* cross crosslet (2 *varieties*); crown of double arches, *m. m.* hound's head; and *m. m.* anchor (2 *varieties*), *all fine* 6

48 Groats, second coinage, with crown of double arches, *m. m.* cinquefoil; Third coinage, Profile portrait, POSVI. MEV. &c., *m. m.'s* pheon and cross crosslet; Half Groat, second coinage, CIVITAS. CANTOR.; Penny, Sovereign seated, *rev.* Keys below royal arms; and a Dublin Groat, *all fine* 6

HENRY VIII.

Gold.

49 Sovereign, second coinage, HENRICVS DEI GRACIA REX ANGLIE ET FRANC DNS. HIB., *m. m.* lis, King seated on throne, a portcullis at his feet; *rev.* IHESVS AVTEM, &c., *m. m.* arrow, small shield on double rose (*Rud.* V, 2, *Ken. no.* 2), *very fine and rare* 1

50 Angel, first coinage, *m. m.* portcullis crowned on both sides, AGL. Z. FR; *rev.* h and rose on either side of mast, *fine* 1

51 George Noble, *m. m.* cinquefoil on both sides, HENRIC D. G. R. AGL Z FRANC DNS HIBERI., Ship with double rose on mast, H. K. at sides; *rev.* TALI DICA. SIG MES FLVCTVARI NEQVIT., St. George on horseback spearing the dragon, *fine and extremely rare* 1

*** From the Addington and Montagu Collections.

52 Crown, *obv.* rose, crowned, between H. K. crowned; *rev.* legend ending HIBERIE, Crowned shield between H. K. crowned, *very fine* 1

Silver.

53 Groats, first, second and third coinages; and Half Groat, third coinage, *all unusually fine* 5

EDWARD VI.

Gold.

54 Half Sovereign, first coinage, with his father's name, but his own portrait, HENRIC 8 D G AGL. FRANC ⊼. HIB REX, King seated, rose at his feet; *rev.* Crowned shield and supporters, ɑ below, *m. m. rev.* only E., *fine* 1

55 Sovereign, fourth coinage, of the Southwark mint, *m. m.* y, Three-quarter length figure to right in armour and crowned, holding sword and orb; *rev.* Crowned shield and supporters, E. R. below, *fine and rare* 1

Silver.

56 Crown, 1552, *m. m.* tun, *fine* 1

57 Half Crown, 1552, *fine*; and Sixpence, *very fine*, both with *m. m.* tun 2

MARY.

Gold.

58 Fine Sovereign, 1553, Queen seated, holding sceptre and orb, portcullis at her feet; *rev.* Shield in centre of an expanded rose (*Ken. no.* 1), *very fine and rare* 1

59 Angel, St. Michael, legend ending REGIN; *rev.* Shield on ship (*Ken. no.* 2), *very fine and rare* 1

Silver.

60 Groats (2), *one very fine*; Philip and Mary, Groats (2); and Irish Sixpence, 1557 5

ELIZABETH.

Gold.

61 Fine Sovereign, *m. m.* scallop, Queen seated, holding sceptre and orb, portcullis at her feet; *rev.* Shield in centre of an expanded rose, *very fine* 1

*** From the Holmes Collection.

62 Pound Sovereign, *m. m.* 2, Crowned bust to left; *rev.* Crowned shield between E. R., *very fine* 1

*** From the Henderson Collection.

63 Angel, *m. m.* T., usual type of St. Michael and the dragon, *fine* 1

Silver.

64 Crown, *m. m.* I., *fine and rare* 1

65 Half Crown, *m. m.* I., *fine and rare* 1

66 Hammered Groats, *m. m.'s* martlet, lis and cross-crosslet, *fine*; Milled Groat, *rare* 4

JAMES I.

Gold.

67 Sovereign, first coinage, *m. m.* thistle, IACOBVS. D. G. ANG. SCO. &c., Crowned bust to right, with sceptre and orb; *rev.* EXVRGAT DEVS, &c., Garnished shield between I R (*Rud.* XI, 1), *very fine and rare* 1

68 Angel, second coinage, *m. m.* mullet; *rev.* A. DNO. &c., Shield on ship of early type, I and rose above (*Ken. fig.* 105), *very fine* 1

69 Crown, *m. m.* coronet, Bust to right; and a rose and thistle Crown, *m. m.* mullet, *both fine* 2

70 Thirty Shilling Piece, fourth coinage, *m. m.* rose, King seated in chair with ornamented back; *rev.* Shield of arms on cross fleury, XXX above (*Rud.* XII, 5), *very fine and rare* 1

71 Fifteen Shilling Piece, fourth coinage, *m. m.* spur rowel, Crowned lion sejant, with sceptre, and supporting a shield of arms between X V; *rev.* radiated rose in centre of alternated lions and lis crowned (*Rud.* XII, 6), *extremely fine and rare* 1

*** From the Pownall and Montagu Collections.

72 Laurel, fourth coinage, *m. m.* lis, Bust to left laureated; *rev.* Crowned shield, *very fine* 1

Silver.

73 Crown, *rev.* EXVRGAT. DEVS. &c., *m. m.* thistle-head, *fine* 1

*** From the Deakin Collection.

74 Half Crown, *rev.* QVÆ. DEVS. &c., *m. m.* thistle-head; Sixpence, *m. m.* lis, *both fine* 2

CHARLES I.

Gold.

75 Sovereign, Tower mint, *m. m.* heart, Crowned bust with ruff; *rev.* Square shield (*Ken. type* 1*a*), *fine* 1

76 Three Pound Piece of the Oxford mint, 1642, *m. m.* plumes on *obv.*, Half-length bust of king crowned to left, holding sword and olive branch; *rev.* Declaration inscription in three scrolls, three plumes and III above, date below (*Ken. no.* 1), *very fine and rare* 1

*** From the Marsham Collection.

Silver.

77 Crown, Tower mint, *rev.* C. R. above oval shield of arms, *m. m.* harp (*Hks.* 474), *fine* 1

78 Crown, Exeter, *rev.* CHRISTO. AVSPICE. REGNO. 1645, *m. m.* castle on both sides (*Hks.* 480), *fine and rare* 1

*** From the Brady Collection.

79 Half Pound, Oxford, *m. m.* plumes, on *obv.*, CAROLVS. D. G. MAGN. BRIT. FRAN. ET. HIB. REX., King riding over arms; *rev. m. m.* seven pellets, RELIG. PROT. LEG. ANG. LIBER. PAR. 1642, *fine and rare* 1

80 Pound Piece, Shrewsbury, no *m. m.* on *obv.*, CAROLVS. D. G. MAGN. BRIT. FRA. ET. HI. REX., King riding over arms, plumes behind the king; *rev. m. m.* two pellets, RELIG. PROT. LEG. ANGL. LIBERT. PAR. 1642 (*Hks. no.* 3), *rare and very fine* 1

*** From the Montagu Collection.

81 Half Crown, York, *m. m.* lion, EBOR. under the horse; *rev.* Oval shield crowned, C · R crowned at the sides, *very fine* 1

82 Groats. Aberystwith, *m. m.* book; Bristol, 1644, *rare*; Oxford, 1644, and 1645, the latter by *Rawlins*, *all fine* 4

COMMONWEALTH.

GOLD.

83 Twenty Shilling Piece, 1653, *m. m.* sun, *very fine* 1

84 Ten Shilling Piece, 1651, *m. m.* sun, *very fine* 1

SILVER.

85 Crown, 1653, *fine and rare* 1

86 Half Crown, 1656, *scarce date, rare and fine* 1

CHARLES II.

GOLD.

87 Hammered Sovereign, of the first coinage, Draped bust to left, without numerals or inner circle; *rev.* FLORENT. CONCORDIA. REGNA. Crowned shield between C. R., *fine* 1

88 Milled Coinage, Two Guinea Piece, 1678, Rounded bust, *very fine* 1

SILVER.

89 Crown, 1677, edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. VICESIMO. NONO., *very fine* 1

90 Half Crown, 1683, Large bust, *extremely fine*; Shilling, 1663; Sixpence, 1684; and a Groat of the third coinage 4

JAMES II.

GOLD

91 Two Guinea Piece, 1688, *fine and very rare* 1

SILVER.

92 Crown, 1687, edge inscribed ANNO. REGNI. TERTIO., *very fine* 1

93 Half Crowns, 1686, 1688; Shilling, 1685, and a Maundy Groat, *all fine* 4

WILLIAM AND MARY.

GOLD.

94 Two Guinea Piece, 1693, *very fine* 1

SILVER.

95 Crown, 1691 ; Half Crown, 1689 ; Shilling, 1692, and Sixpence, 1693, *all fine* 4

WILLIAM III.

GOLD.

96 Two Guinea Piece, 1701, *very fine and rare* 1

*** From the Marsham Collection.

SILVER.

97 Crown, 1695 ; Half Crown, 1701, plumes ; Shillings (2), 1697, Y., 1699, plumes ; Sixpences (4), 1697, B., 1696, Y., and 1696, with Roman Y., *rare*, 1699, plumes, *mostly fine* 8

ANNE.

GOLD.

98 Two Guinea Piece, 1709, *very fine* 1

SILVER.

99 Crown, 1707, roses and plumes, *very fine ;* Half Crowns (2), 1703, VIGO, *very fine*, 1708, plain ; and Shilling, 1709, plain 4

GEORGE I.

GOLD.

100 Two Guinea Piece, 1720, *very fine* 1

SILVER.

101 Crown, 1723, S. S. C. in the angles ; Half Crown, 1717, roses and plumes, *both very fine* 2

*** From the Deakin Collection.

GEORGE II.

GOLD.

102 Two Guinea Piece, young head, 1738, *very fine* 1

103 Two Guinea Piece, old head, 1739, *very fine* 1

SILVER.

104 Young head. Crown, 1739 ; Half Crown, 1741 ; Shilling, 1739 ; Sixpence, 1739, all with roses in the angles of reverses 4

105 Old head. Crown, 1746 ; Half Crown, 1745 ; Shilling, 1745, and Sixpence, 1746, all with LIMA. under bust 4

GEORGE III.

GOLD.

106 PATTERN TWO GUINEA PIECE, 1768, by *Tanner*, GEORGIVS. III. DEI. GRA., Bust of the king to right, with lovelock; *rev.* M. B. F. ET. H. REX. F. D. B. ET. L. D. S. R. I. A. T. ET. E. Garnished shield crowned, edge plain, *brilliant and extremely rare* 1

SILVER.

107 Bank Dollar, 1804; Crown, 1819; Half Crown, 1810; and a Spanish Dollar, with octagonal countermark of head of George III 4

GEORGE IV.

GOLD.

108 Two Pound Piece, 1823, by *Pistrucci*, St. George and the dragon, *very fine* 1

WILLIAM IV.

GOLD.

109 Pattern Two Pound Piece, 1831, by *Wyon; rev.* Crowned arms on an ermine mantle, plain edge, *proof* 1

VICTORIA.

GOLD.

110 Two Pound Piece, 1887, milled edge, *proof* 1

SILVER.

111 George IV, Crown, 1821, *very fine;* Half Crown, 1820, *very fine,* and Shilling, 1821. William IV, Half Crown, 1834. Victoria, Crown, 1847, and Florin, 1853 6

VARIOUS.

112 Seventeenth Century Tokens and Town Pieces, including Andover, Boxford, Bristol, Colchester, Coventry, Cambridge, Durham, Devizes, Doncaster, Grantham, Ipswich, Kingston, Lewes, Lynn, Maidstone, Malton, Nayland, Norwich, Portsmouth, Rochester, Romsey, Richmond, Sarum, Saxmundham, Taunton, Tetbury, Wells, Witney, Woodbridge, Yarmouth, and others, *many fine* 119

113 French Silver, Dombes, Alsace, Strasburg, and five early Feudal; Charlemagne, Philip IV, Charles VI, Louis XI, Henry II, III, IV, Charles IX, Francis I, Testoons and smaller, *some fine* 30

114 Louis XIII, XIV, XV, XVI, Ecus and smaller; Henry V, Franc, 1831, *some fine* 18

115 Silver Coins of Westphalia, Naples, Brunswick, Urban VIII, Malta, George I, II, Shillings, Early Irish, &c. (17); French Copper (10), Scots Copper (6), and various (10), including a Pass of St. James' Palace 43

116 Paduans and others of rare Roman First Brass 13

117 French Assignats, from 10 Sous to 1000 Francs; Confederate States Note, &c.

118 *Silver Medals.* Queen Anne, on the Union of England and Scotland, 1707, Bust to left crowned; *rev.* NOVÆ. PALLADIVM. TROIÆ. Statue of Queen Anne as Pallas 1

119 William IV, on the Reform Bill, 1832; Pope Clemens XIII, *rev.* A group of saints, 1768; Louis XIV, XV, Medalets; N. Poussin, &c.; Charles X, Arabian Talisman, Crimean Medal with three clasps, and two Medals in pewter 10

120 *Bronze Medals.* George Canning, by *Stothard*; George III, on his Jubilee, 1810, *gilt*; Duke of Wellington, by *Pinches*; a Plaque in high relief of Wellington, and two other Plaques, one in lead 6

121 Henry IV, 1604, Napoleon I, Marengo, Cardinal Mazarine, 1660, Rouget de Lisle, author of the Marseillaise, *all fine* 4

122 Barthelemy, Destouches, Mezeray, Mole, Tourville, Visconte Saint-Pierre, all of the Galerie Metallique; Visit of Queen Victoria to Ghent, 1843, Admiral Vernon, Col. Martine, &c., and six small Medalets of Napoleon I 18

123 *Medallion*, Bust to right with curious head-dress, DON. INIGO. DE. DAVALOS.; *rev.* Globe with mountain scenery and stars on it, surmounted by a shield of arms, PERVVI. SE. FA. OPVS. PISANI. PICTORIS., *Mionnet size* 18½, *fine and rare* 1

124 *Art Union Medals in Bronze.* Chantrey, 1843, Sir Joshua Reynolds, 1845, Sir Christopher Wren, 1846, and Hogarth, 1848, *in cases, all very fine* 4

125 Inigo Jones, 1849, Chantrey, 1843, Flaxman, 1854, Wyon, 1854, *in cases, all very fine* 4

126 Sir John Vanburgh, 1855, Inigo Jones, 1849, Flaxman, 1854, Chambers, 1857, *in cases, all very fine* 4

127 Thomas Banks, 1858, Gainsborough, 1859, Lawrence, 1860, Wilkie, 1861, *in cases, all very fine* 4

128 Sir C. Barry, 1862, Thomas Banks, 1858, Bacon, 1864, Westmacott, 1868, *in cases, all very fine* 4

129 Leslie, 1870, Etty, 1872, Gibson, 1874, William Turner, 1876, *in cases, all very fine* 4

ANTIQUE GEMS, &c.

130 Ancient Cameo, Bust, bare-headed, of the Emperor Elagabalus wearing a cuirass, *a beautiful gem from the Subhi Bey collection*

131 Intaglio, Diana and dog, *on a white carnelian*, by *Pixler*, *from General Hay's sale*; and two other Gems, Head of Socrates, and the Three Graces 3

132 Cameo, Female head, with crown of vine leaves and grapes, *onyx of four strata*

133 Cameo, Youthful Male Bust, in high relief, *on red and white sard*

134 Intaglio, Head of Julius Cæsar, mounted as a brooch with gold border, *from Lord Londesborough's sale of gems*

135 Cameo, Diana standing to the right with bow and quiver, *antique onyx*, *fine*

136 Gold Ring, with intaglio, Head of Demosthenes, *in chalcedony*

137 Gold Ring, with cameo, Head of Joseph II of Hungary

138 Gold Ring, with cameo, Head of a Bacchante, *green and white sard*, *a very pleasing gem*

139 Gold Ring, with cameo of cinque-cento period, four heads ensemble, Jupiter Ammon, Jupiter Stater, Juno and Ram's Head, the horn of the ram's head is prominent, and also forms the horn of Jupiter Ammon, *very fine work*

140 Gold Ring, with antique intaglio, Venus-Marina on a hippocamp, *red sardonyx*

141 Antique silver Ring, set with four garnets; another, with Victory, engraved on a sard; and an old garnet Seal, mounted in silver 3

142 Enamelled Miniature Portrait of Madame de Pompadour, forming the centre of a locket, with setting of the period, gold border surrounded with silver filigree work set with small precious stones, *a charming relique* 1

143 Napoleon I. A Lock of his Hair, shaped to the letter N, on ivory, encased in a small glazed frame

144 Miniature Portraits, in glazed cases, of an Afghan Woman and a Woman of Cashmere 2

145 Fine oval Wedgwood Medallions of the Twelve Cæsars (one mended) *each* 4 *by* 3 *inches*

FRENCH GOLD COINS.

146 Philip III, Le Hardi, Agnel d'or, Pascal Lamb, Cross with pennon behind (*Hoffmann*, XI, 1), *fine* 1

147 Philip III, Masse d'or, King seated, a lis each side in field; *rev.* Floriated cross, with a lis in each quarter (*Hoffmann*, XI, 3), *rare and very fine* 1

*** From the Hall sale, lot 298.

148 Charles IV, Le Bel, Royal d'or, King standing under a Gothic arch ; *rev.* Cross within quatrefoil (*Hoffmann*, XV, 2), *fine and rare* 1

*** Also from the Hall sale.

149 Philip VI de Valois, Ecu d'or, King seated on a Gothic throne, holding sword and shield (*Hoffmann*, XVI, 3), *very fine* 1

150 Philip VI, Ecu d'or, another, similar to last, but not quite so fine 1

151 Philip VI, Pavillon, King seated in a pavilion ; *rev.* Floriated cross, with crowns in the spandrils (*Hoffmann*, XVI, 3), *fine and rare* 1

152 Philip VI, Double Royal d'or, King seated on dais, holding two sceptres (*Hoffmann*, XVI, 11), *fine and rare* 1

153 Philip VI, Ange d'or, Angel standing under a Gothic arch, holding a cross and shield, a dragon below (*Hoffmann*, XVI, 12), *fine and very rare* 1

154 Philip VI, Chaise d'or, King seated on a Gothic throne, holding a sceptre, and the hand of Justice (*Hoffmann*, XVI, 14), *very fine and rare* 1

155 Jean le Bon, Ecu d'or, King seated, holding sword and shield (*Hoffmann*, XIX, 1) ; Mouton d'or, Pascal Lamb (*Hoffmann*, XIX, 3) 2

156 Jean le Bon, Mouton d'or, Pascal Lamb, with cross and pennon behind (*Hoffmann*, XIX, 3), *fine* 1

157 Jean le Bon, Franc à Cheval, King galloping to left with drawn sword (*Hoffmann*, XIX, 10), *fine* 1

158 Charles V, Franc à Pied, King standing under a Gothic arch (*Hoffmann*, XXIV, 2), *very fine* ; Franc à Cheval, King galloping to left (*Hoffmann*, XXIV, 4) 2

159 Charles V, Franc à Pied (2), King standing under a Gothic arch (*Hoffmann*, XXIV, 2), *one very fine* 2

160 Charles VI, Ecu d'or, Shield ; *rev.* Cross fleury (*Hoffmann*, XXV, 1). Charles VII, Ecu d'or, Lis crowned each side of shield, *m. m.* cross (*Hoffmann*, XXXI, 2), *fine* 2

161 Charles VII, Ecu d'or, *m. m.* crown (*Hoffmann*, XXXI, 6), *very fine* 1

162 Charles VII, Royal d'or, King standing with mantle, holding sceptres (*Hoffmann*, XXXI, 9), *fine and rare* 1

163 Louis XI, Ecu, Shield crowned between crowned lis (*Hoffmann*, XXXVI, 4), *fine and rare* 1

164 Charles VIII, Ecu au Soleil, Shield crowned (*Hoffmann*, XXXVIII, 2) 1

165 Louis XII, Ecu au Porc-épic, Crowned shield between porcupines ; *rev.* Cross with porcupine and L in alternate quarters (*Hoffmann*, XLIII, 6), *fine* 1

166 Francis I, Ecu au Soleil, struck by Claude Rouget at Paris, 1530-1533 (*Hoffmann*, LIV, 4), *very fine*; another, struck at Lyon, 1529 (*Hoffmann*, LIV, 6), *fine* 2

167 Henry II, Henri d'or, 1552, Bust to right; *rev.* Cross formed of four H's crowned, with E in centre, lis and crescent in alternate angles (*Hoffmann*, LXVI, 27), *fine and rare* 1

168 Henry II, Double Henri d'or, 1558, Bust to right, M below; *rev.* DVM. TOTVM. COPLEAT, &c., Cross with K in the centre, lis in the angles (*Hoffmann*, LXVI, 28), *very fine and rare* 1

169 Charles IX, Ecu au Soleil, CAROLVS. VIIII. D. G. FRANC. REX. MDLXV., Shield crowned; *rev.* Cross fleur-de-lisée (*see Hoffmann*, LXXII, 1). Louis XIII, Demi Louis, 1640, *both fine* 2

170 Louis XIII, Louis d'or, and Demi Louis d'or, 1642 (*Hoffmann*, LXXXIV, 22 *and* 24), *both fine* 2

171 Louis XIII, Double Louis d'or, 1641 (*Hoffmann*, LXXXIV, 28), *very fine and very rare* 1

172 Louis XIV, Louis d'or (2), dated 1648 A, and 1652 B, *both very fine* 2

173 Louis XIV, Double Louis d'or, 1695; *rev.* Four fleur-de-lis crowned, in form of a cross, L in each angle, BB in centre (*Hoffmann*, XCIII, 32), *very fine and rare* 1

*** From the Hoffmann sale.

174 Louis XV, Double Louis d'or, 1774, struck at Lyons (*Hoffmann*, CVIII, 21), *fine* 1

175 Louis XVI, Double Louis, and Louis, 1786 (*Hoffmann*, CXIII, 5 *and* 6), *both very fine* 2

176 Louis XVIII, Forty-Francs, 1816, L.; and Bonaparte, Forty-Francs, an XI A 2

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177 Flanders. Philippe le Bon, Lion d'or, Lion seated under Gothic canopy; *rev.* SIT. NOMEN, &c., Shield of arms on a cross fleury, *very fine* 1

178 Hanault. Philippe le Bon, gold Rider, Horseman armed to right; *rev.* Shield on cross fleury, *rare*; and a Fiorino d'oro of Florence 2

MEDALS OF NAPOLEON I.

SILVER.

References to Millin, Medallic History of Napoleon.

179 BATAILLE. DE. CASTIGLIONE. COMBAT. DE. PESCHIERA., Two warriors fighting, *rev.* Two trumpets crossed (*no.* 4); VIRGILIUS. MARO., Head to right, *rev.* CAPITULATION. DE. MANTOUE., Mural crown (*no.* 6); CONQUETE. DE. LA. BASSE. EGYPTE., The Nile, *rev.* The Pyramids of Ghizeh (*no.* 18), *all very fine* 3

180 CONQUETE. DE. LA. HAUTE. EGYPTE., Head of Isis, *rev.* A crocodile chained to a palm tree (*no.* 19); Head of Bonaparte, front face, *rev.* L'EGYPTE. CONQUISE., The General in a biga of camels (*no.* 20); BONUS. EVENTUS., The god standing, *rev.* ARRIVÉ. A. FREJUS., Two frigates (*no.* 21), *all very fine* 3

181 BONAPARTE. PRIMUS. CONSUL. ANNO. VIII., Bust by *Lavy*, *rev.* XII. MUNTISSIMIS. OPPIDIS. UNA. DIE. AD. DEDITONEM. COACTIS., Hercules and Italy, Victory and trophy behind (*no.* 24), *very fine and rare* 1

182 BONAPARTE. PREMIER. CONSUL. CAMBACERES. SEC^{D}. CONS . LEBRUN. TROIS^{E}. CONS^{L}., Busts of the three Consuls to right, *rev.* GUERRE. DE. LA. LIBERTÉ. LE. DÉPARTEMENT. DE. LA. SEINE. À. SES. BRAVES., &c. (*no.* 28), *very fine and rare* 1

183 BONAPARTE. PREMIER. CONSUL. DE. LA. REPUBLIQUE. FRANCAISE. L'AN. VIII., Bust to left, by *Laroque*, with long hair and decorated coat, shell of obverse (*size* 17½); Bust to right, by *Andrieu*, *rev.* PAIX. DE. LUNEVILLE., Peace standing (*no.* 41), *both very fine* 2

184 PAIX. DE. LUNEVILLE., Peace standing (*no.* 41); NAPOLEON. BONAPARTE., Bust to left, by *Dumarest*, *rev.* PAIX. D'AMIENS, Napoleon as Mars presenting olive branch to Britannia (*no.* 51), *very fine and rare* 2

185 BONAPARTE. PR. CONSUL. DE. LA. REP. FRAN., Head to left, by *Droz*, *rev.* LE. RETOUR. D'ASTRÉE., Justice standing over the globe, beautifully ornamented edge inscribed PAIX. GÉNÉRALE. À. AMIENS. AN. X. MDCCCII. (*no.* 52), *rare and very fine* 1

186 Similar to last, but with plain edge (*see no.* 52), *very fine and rare* 1

187 LEGES. MUNERA. PACIS., Bust of Napoleon to left, by *Mercié*, *rev.* AVSPICE. BONAPARTE. INTER. GALLUS. GALLORUM. NEPOTES. CISALPINI. ARTIQUUM. FOEDUS. RENOVANTES. GENTEM. SUAM. &C. ANNO. X. REIP. GAL. (*no.* 58), *fine and rare* 1

188 Head to right, by *Andrieu*, *rev.* L'AN. IV. DE. BONAPARTE. L'INSTRUCTION. PUB. EST. ORGANISÉE., a youth seated (*no.* 60); ARMÉ. POUR. LA. PAIX., Head in helmet, *rev.* An ibis (*no.* 67) (2 *of*); Head to right, *rev.* AUX. ARTS. LA. VICTOIRE., Statue of Venus (*no.* 70), *all very fine* 4

189 AU. SOULAGEMENT. DE. L'HUMANITÉ., The serpent of Æsculapius entwined round a retort, *rev.* a wreath (*no.* 71), Head to left, by *Bruet*, *rev.* A. LA. FORTUNE. CONSERVATRICE. Fortune seated on a ship (*no.* 72); Statue of Napoleon, *rev.* EN. L'AN. XII. LE. CODE. CIVIL. EST. DÉCRÉTÉ., Statue of Minerva (*no.* 82), *all very fine* 3

190 Bust to right, *rev.* LE. SENAT. ET. LE. PEUPLE., Napoleon standing on a shield supported by two figures (*no.* 83); and three others similar, of various sizes (*nos.* 84, 85, 86), *mostly fine* 4

191 PIUS. VII. P.M. HOSPES. NEAPOLIONIS. IMP., Bust of the Pope, *rev.* IMPERATOR. SACRATUS., View of Notre Dame (*no.* 87); NAPOLEON. JOSEPHINE., Two heads, *rev.* FIXA. PERENNIS. IN. ALTO. SEDES., Eagle (*no.* 89), *both fine* 2

192 Bust to left, by *Galle*, *rev.* TUTELA. PRAESENS., The Emperor seated receiving an address from a turreted female, representing the City of Paris (*no.* 88), (*size* 18), *fine and rare* 1

193 NAPOLEON. JOSEPHINE., *rev.* FIXA. PERINNIS. &c., Eagle (*no.* 89); The goddess Moneta and Clio, with coining press, *rev.* Wreath (*no.* 92), *very fine;* Head to right, *rev.* NAPOLEON. ROI. D'ITALIE. The Lombard Crown (*no.* 96), *very fine* 3

194 Bust to left, *rev.* VLTRO., Italy placing the iron crown on the head of Napoleon (*no.* 97); NAPOLEON. AUX. MANES. DE. DESAIX., Funeral monument (*no.* 98); NAPOLEON. POSE. LA. I. PIERRE. DU. TOMBEAU. DE. DESAIX. AU. MONT. ST. BERNARD. (*no.* 99), *all very fine* 3

195 Head to right, *rev.* LA. LIGURIE. RÉUNIE. A. LA. FRANCE. MDCCCV., Napoleon and Liguria (*no.* 101); L'EMPEREUR. COMMANDE. LA. GRANDE. ARMÉE., The imperial throne with eagle in front, *both very fine* 2

196 Head to right, *rev.* PRISE. DE. VIENNE. ET. DE. PRESBOURG., Two figures kneeling to Napoleon (*no.* 106); Head to left in richly ornamented helmet, *rev.* VINDOBONA. CAPTA. ANNO. MDCCCV., Female seated by trophy of Austrian spoils (*no.* 107), *both very fine* 2

197 Head to left, similar to last, *rev.* Wreath; Head to right, *rev.* LES. AUTRICHIENS. VAINCUS., LES. DRAPEAU. FRANCAIS. REPRIS., Napoleon standing (*no.* 108), *both very fine* 2

198 BATAILLE. D'AUSTERLITZ., Head to right, *rev.* ALEXANDRE. I. FRANCOIS. II., Heads of the two Emperors (*no.* 110); Head to right, *rev.* ENTREVUE. DE. L'EMP. NAPOLEON. ET. DE. L'EMP. FRANCOIS. II. A. URCHITZ., The Emperors conversing (*no.* 111), *both very fine* 2

199 PANNONIA. SUBACTA., The Emperor and Prince Murat clad in armour receiving an address from the two Mayors of Paris, *rev.* DE. GERMANIS., Fame flying and sounding a trumpet, trophies of war on the ground (*no.* 112), (*size* 17½), *very fine* . 1

200 Head to right, *rev.* ACTIONS. DE. GRACES. POUR. LA. PAIX., The cathedral church of St. Stephen in Vienna (*no.* 114); Head to right, *rev.* SOUVERAINETÉS. DONNÉS. MDCCCVI., The imperial throne before a table on which are several crowns and sceptres (*no.* 121), *both very fine* 2

201 Head to right, *rev.* C.F. LOUIS. DE. BADE. STÉPHANIE. NAPOLEON. Two figures joining hands; Head to right, *rev.* AUX. ARMÉES. MDCCCVI., Triumphal arch before the palace of the Tuileries (*no.* 124), *both very fine* 2

202 Bust to right, laurel wreath above, *rev.* GRAND. SANHEDRIN. XXX. MAI. MDCCCVI., The Emperor receiving the tables of the law from a Jewish Rabbi kneeling before him, (*no.* 125), *very fine and rare* 1

203 Head to right, *rev.* DESCENTE EN ANGLETERRE, FRAPPÉE À LONDRES EN 1804, Hercules raising a figure—half man half fish, (*no.* 126), *very rare and fine* 1

204 REPUBLIQUE FRANCAISE, AN. VIII., Figure of the Republic standing, with spear and fasces, laurel bush behind, *rev. Liberté, Egalité.* CORPS LÉGISLATIF, vacant space for name (*see no.* 165), (*size* 12 *by* 13½), *very rare and fine* 1

205 Head to right, *rev.* BORUSSI. DIDICERE. NUPER. Napoleon on horseback, trampling over two enemies, *ex.* EXERCITU AD JENAM (*no.* 203); Head to right, wearing the iron crown and laurel wreath, MEDIOLANI, MDCCCVI below, *rev.* SAXONIA LIBERATA., BORUSSIS. DELETIS. Jupiter seated on an eagle (*no.* 204), *both very fine* 2

206 Head to right, *rev.* PORTE. DE. BRANDENBOURG., The Brandenburg Gate at Berlin (*no.* 205), *very fine;* Head to right, *rev.* FABIUS. CUNCTATOR., Head of Fabius (*no.* 213), *fine* 2

207 Head to right, *rev.* Victory inscribing on a shield, XIV. JUIN. MARENGO. ET. FRIEDLAND. (*no.* 216); NAPOLEON, ALEXANDRE I., F. GUILLAUME. III., Busts of the three rulers to right; *rev.* NIEMEN, A river god reclining (*no.* 219), *both very fine* 2

208 Head to right: *rev.* The Simplon, represented as an old man, seated amidst mountains, *ex.* SIMPLON. (*no.* 228); Bust to right, laurel wreath above, *rev.* ANNIBAL., Bust to left, not in Millin, *both rare and very fine* 2

209 Head to right, *rev.* Eagle crowned by Victory (*no.* 230); Head to right, *rev.* BATAILLE. DE. SOMMO. SIERRA., &c., Napoleon in a biga, passing between the pillars of Hercules (*no.* 235), *both very fine* 2

210 PORTE. ST. MARTIN., View of the arch in Paris, *rev.* PORTE. DE. CARINTHE., View of the gateway at Vienna (*no.* 239); DANUVIUS. PONTEM. INDIGNATUS., The river god destroying a bridge of boats, *rev.* ITERUM. IBIDEM., Troops passing over a bridge (*no.* 240), *both very fine* 2

211 ANVERS. ATTAQUÉE. PAR. LES. ANGLAIS. MDCCCIX., Female figure standing on the prow of a vessel, *rev.* JUPITER. STATOR., Jupiter seated on his throne (*no.* 241); Head to right, wearing the iron crown;, *rev.* HOSTIBUS. UBIQUE. FUSIS. CÆSIS. CAPTIS., Victory with thunderbolt and palm branch (*no.* 248), *both very fine* 2

212 Head to right, *rev.* PAIX. DE. VIENNE. MDCCCIX., Napoleon standing by altar, and setting fire to military spoils (*no.* 249); FREDERIC. AUGUSTE. ROI. DE. SAXE., Head of the king to right, *rev.* S. M. LE. ROI. DE. SAXE. VISITE. LA. MONNAIE. DES. MÉDAILLES. EN. DECEMBRE. MDCCCIX. (*no.* 250), *both very fine* 2

213 Heads of Napoleon and Marie Louise to right, *rev.* The Emperor and Empress standing before an altar, *ex.* I. AVRIL. MDCCCX. (*no.* 256); Another, Head of Napoleon, similar reverse to last (*size* 3); Heads joined, *rev.* Love carrying away the thunderbolt (*no.* 257); Busts of Francis I and Marie Louise, and Napoleon and Marie Louise, *rev.* Female seated, CONCORDIA. (*no.* 262), *all very fine* 4

214 Head to right, *rev.* ORPHELINES. DE. LA. LÉGION. D'HONNEUR. MDCCCX., Female seated at the foot of a monument (*no.* 267); Heads of Napoleon and Marie Louise, *rev.* Bust of the king of Rome, XX. MARS. MDCCCXI. (*size* 10), *both very fine* 2

215 BAPTEME DU ROI DE ROME, MDCCCXI, Napoleon holding his infant son over a font, *rev.* A L'EMPEREUR LES BONNES VILLES DE L'EMPIRE, Two rows of turreted crowns (*no.* 271), (*size* 18), *very fine and rare* 1

216 Bust to right, laurel wreath above, *rev.* BATAILLE DE LUTZEN II MAI MDCCCXIII, A cossack and a Prussian soldier flying before the French army (*no.* 281); same bust, *rev.* INFANTERIE FRANCAISE, BATAILLE DE WURCHEN, A trophy of muskets (*no.* 282), *both very fine* 2

217 DEFENSE DE L'EMPIRE, Bust to right, no laurel wreath, *rev.* MARIE LOUISE IMP. REINE ET REGENTE. MDCCCXIV, Bust to left (*not in Millin*); Head to right, *rev. Fevrier* MDCCCXIV, Eagle on thunderbolt (*no.* 285), *both very fine* 2

218 RETOUR DE L'EMPEREUR MARS, MDCCCXV, Napoleon welcomed by a soldier and a citizen, *rev.* An eagle crowned (*no.* 286); Bust to right, *rev.* SURRENDERED TO H.B.M.S. BELLEROPHON, Ship under sail (*no.* 289) 2

219 Head of M. Louise, *rev.* Blank; another, *rev.* A coining press (*no.* 291); Bust of Caroline Queen of Naples, *rev.* A human-headed bull, crowned by Victory (*no.* 293); Head of Princess Paulina, *rev.* The three Graces (*no.* 294); Head of Queen Hortense, *rev.* Inscription (*no.* 295); HEUR ET MALHEUR, Bust with two faces, *rev.* Love led by Fortune (*no.* 300), *all very fine* 6

220 Head of Queen Hortense, *rev.* Inscription (*no.* 295); another, *rev.* Easel, &c. (*size* 3); Bust with two faces (*no.* 300); Bust of Napoleon, *rev.* ACADEMIE IMPERIALE DE MUSIQUE, Apollo playing on the lyre (*no.* 302); Napoleon in Berlin (*no.* 438); and three small Medalets, *all very fine* 7

221 SAINTE HELENE, V. MAI. MDCCCXXI., Head of Napoleon resting on pillow, after death, *rev.* PASSAGE A ROUEN DES RESTES MORTELS DE L'EMPEREUR NAPOLEON, Steamboat passing through a bridge (*size* 17), *very fine and rare* 1

CABINETS.

222 Mahogany Cabinet, containing 10 trays pierced for coins and medals, and one deep drawer, patent lock
size 7 *in. high*, 11½ *in. wide*, 10 *in. deep*

223 Mahogany Cabinet, with handle on top, containing 19 trays pierced for coins, lock and key
size 9 *in. high*, 10 *in. wide*, 10½ *in. deep*

END OF SALE.

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